WA/HMM/CM/82/6/196

Telephone—Regent 909. Telegraph—Fosterdom, London.

PALL MALL.

A CATALOGUE

OF

Pictures by Old Masters

INCLUDING WORKS OF

THE BOLOGNESE, EARLY FLORENTINE, SIENNESE AND UMBRIAN SCHOOLS,

A PORTRAIT OF GUILHELMO KANENGIESER

(*a Picture of the School of Cologne, 16th Century*),

ALSO PICTURES OF THE

Early English, French, Flemish & Dutch Schools

BY OR ATTRIBUTED TO

F. BOUCHER	F. FRANCIA	SIR P. LELY
B. DE BRUYNE	G. HONTHORST	G. NETSCHER
JAN BEERSTRATTEN	T. HUDSON	P. NEEFS
R. P. BONNINGTON	JAN HACKAERT	J. RUYSDAEL
J. C. DROOGSLOOT	N. LARGUILLIERE	AND OTHERS.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810.)

At the Gallery, 54, *Pall Mall*,

On WEDNESDAY, the 28th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the day of Sale, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press: J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

On WEDNESDAY, the 28th of MAY, 1913,

AT ONE O'CLOCK PRECISELY.

Lots 1 *to* 9A *are the Property of a Lady of Title.*

HOLBEIN SCHOOL.

LOT

1 Portrait of Henry VII, *panel* — 22½ *in. by* 18 *in.*

G. HONTHORST.

2 A Lady and Gentleman presenting alms to a beggar-woman — 34 *in. by* 49 *in.*

F. BOUCHER.

3 Portrait of a Young Girl, *pastel* — 25 *in. by* 20 *in.*

DUTCH SCHOOL.

4 Portrait of a Gentleman in wig — 15 *in. by* 12 *in.*

VANDYCK (*after*).

5 Two Portraits of Noblemen

SALVATOR ROSA.

6 A Rocky Landscape with peasant, man on horseback and mules

ENGLISH SCHOOL.

7 A Landscape with figures

8 A Landscape with stream and hilly background

EARLY FLEMISH.

9 The Crucifixion, with view of Jerusalem in the background, *panel* 11½ *in. by* 7½ *in.*

FRENCH SCHOOL.

9A A Young Girl leaning on a table holding a candlestick

Other Property.

ENGLISH SCHOOL.

10 Portrait of a Lady in a pink dress and gauze scarf 30 *in. by* 25 *in.*

SIR T. LAWRENCE.

11 Portrait of a Lady 30 *in. by* 25 *in.*

ECKHOUT.

12 Christ before Pilate 59 *in. by* 47½ *in.*

P. P. RUBENS.

13 Adoration of the Shepherds, *panel* 50 *in. by* 40 *in.*

J. VAN RAVENSTEIN.

14 Portrait of a Nobleman, *panel* 45 *in. by* 34 *in.*

DUTCH SCHOOL.

15 An Interior with figures, *panel*

16 A Forest Scene, *panel*

A. W. (*signed*).

17 A Seashore with figures

F. GUARDI.

18 A Canal Scene

W. HAMILTON, R.A.

19 Portrait of a Gentleman in crimson coat, grey vest and white cravat, holding a book, *oval* 14½ *in. by* 12 *in.*

SIR A. MORE.

15/- 20 Portrait of a Child, *panel, with arched top* 13¼ *in. by* 10 *in.*

3½ gns

Stuel etski

Lots 21 *to* 29 *are the Property of a Gentleman.*

VERKOLJE.

21 Interior of a Grand Apartment with figures dancing 27 *in. by* 23½ *in.*

J. MOLINAER.

22 An Interior with figures 23 *in by* 30½ *in.*

HOGARTH.

23 Portrait of a Nobleman in armour 25 *in. by* 26½ *in.*

EARLY ENGLISH.

24 Portrait of an Architect 30 *in. by* 25 *in.*

REMBRANDT SCHOOL.

25 Judith and Holofernes 39½ *in. by* 47 *in.*

FRITH.

26 Astley's Circus, *signed* 24 *in. by* 20 *in.*

ADRIAN DE PAPE.

27 Interior of a Kitchen 21 *in. by* 26½ *in.*

RIBERA.

28 A Saint with Crucifix 37½ *in. by* 29½ *in.*

TENOVER.

29 Rubens' Château 27 *in. by* 36½ *in.*

Other Property.

VAN KESSELL.

30 Flowers in a Vase

A. FRASER.

31 A Scottish Interior with figures

EARLY ENGLISH SCHOOL.

32 A Landscape with figures and cattle

G. DOUW.

33 Saint Jerome at devotion, *panel*

VAN SOMER.

34 Portrait of the Countess of Shrewsbury (Bess of Hardwicke), *panel* 44 *in. by* 32½ *in.*

A. RAMSAY.

35 Portrait of Lady Hesketh 50 *in. by* 40 *in.*

HUGHTENBERG.

36 Landscape with horsemen 19 *in. by* 23 *in.*

VAN NEEK.

37 Interior with woman eating, *panel* 19 *in. by* 15 *in.*

OLD FRANCKS.

38 The Circumcision, *on copper*

PETER NEEFS AND J. B. FRANCKS.

39 Interior of a Cathedral with numerous figures, *copper* ; *exhibited at Leeds*, 1875

DAVID RICHARDT.

40 Portrait of the Artist

J. C. DROOGSLOOT.

41 A DUTCH VILLAGE SCENE with many figures, *panel* 18 *in. by* 28½ *in.*

SIR P. LELY.

42 Portrait of George First Lord Jeffreys, *in an oval* 30 *in. by* 25 *in.*

FRENCH SCHOOL.

43 Portrait of Madame de Bruyère seated, in yellow brocade dress and blue ermine-lined cloak, holding a book 50 *in. by* 38 *in.*

G. MORLAND.

44 Four Men beaching a boat on a rocky coast 39 *in. by* 41 *in.*

SIR M. A. SHEE.

45 Portrait of Mrs. Halham, three-quarter length figure in a white dress with a pink scarf 46 *in. by* 35 *in.*

R. P. BONNINGTON.

46 A Beach Scene with figures

ALBERT CUYP.

47 Cattle outside a building, with man on horse and woman milking cow

FRENCH SCHOOL.

48 A Landscape with youth and girl with birdcage

SIR G. KNELLER.

49 Full-length Portrait of a King 84 *in. by* 56 *in.*

ADRIANSEN.

50 Fish, *panel* 34 *in. by* 48 *in.*

ENGLISH SCHOOL.

51 Portrait of a Child 36 *in. by* 27 *in.*

J. PARTINIR.

52 St. Christopher 20 *in. by* 15 *in.*

L. CRANACH.

53 The Madonna and Child with Donor and saints, *panel* 26 *in. by* 22 *in.*

FLEMISH SCHOOL.

54 A diptych—The Madonna and Child and the Donor, *panels*

DUTCH SCHOOL.

55 A River Scene with man on horseback, and cattle with girl milking goat in foreground

BOUCHER.

56 A Landscape with Diana seated on a bank with attendants

ITALIAN SCHOOL.

57 A pair—Ruins with figures and cattle

HUGHTENBURGH.

58 The Battle of the Bridge 28 *in. by* 21 *in.*

ENGLISH SCHOOL.

59 Portrait of a Lady 30 *in. by* 25 *in.*

R. P. BONNINGTON.

60 THE MARKET BOAT—A barge, laden with figures and produce, is returning from market at sunset 30 *in. by* 24½ *in.*

JAN BREUGHEL.

61 A LANDSCAPE WITH FIGURES AND TREES, *signed and dated* 1597 30¼ *in. by* 21¼ *in.*

GILBERT STUART.

62 Portrait of George Washington 21 *in. by* 18 *in.*

ITALIAN SCHOOL.

63 The Madonna and Child, *panel* 18½ *in. by* 14 *in.*

BREUGHEL.

64 A Dutch Procession, *panel* 17 *in. by* 11 *in.*

J. RUSSELL.

65 Child and Lamb 44 *in. by* 35 *in.*

J. S. COTMAN.

66 A Water-mill 35½ *in. by* 28 *in.*

G. HARLOW.

67 Gipsy Fortune-teller 36 *in. by* 27½ *in.*

J. POLLARD.

68 The Windsor Coach, *signed and dated* 1835

SIR T. LAWRENCE.

69 Portrait of Lady Peel, *panel*

A. S. BOYD.

70 "Drill," *signed and dated* 1878

Other Property.

C. JANSSENS.

81/- 71 Portrait of a Lady

13 gns Skatelyn

K. MOLINAER.

72 A Winter Scene with figures skating, *panel*

J. RUYSDAEL.

73 A View of the Castle of Bentheim

H. PUGH.

74 View of Charing Cross

UNKNOWN.

75 A River Scene with boats

H. SAFTLEVEN.

76 View on the Rhine, *signed* 25 *in. by* 19 *in.*

D. TENIERS.

77 Interior with figures, *panel* 14 *in. by* 17 *in.*

ECKHOUT.

78 Elisha and the Shunamite Woman, *panel* 24 *in. by* 19½ *in.*

VAN GOYEN.

79 River Scene with windmill — 36 *in. by* 25½ *in.*

JACOB RUYSDAEL.

80 Seapiece with boats and shipping

LANCRET.

81 Fête Champêtre

M. J. MIEREVELDT.

82 Clara Eugene Isabella, Consort of Duke Albert

WILLIAM VAN DER VELDE.

83 Seapiece with shipping, boats and figures

T. HUDSON.

84 PORTRAIT OF THE MARQUIS OF TOWNSHEND, three-quarter length figure in blue costume and wig — 49¾ *in. by* 40 *in.*

W. VAN DER VELDE.

85 Men-o'-War at anchor — 22½ *in. by* 15 *in.*

F. COTES.

86 A Portrait of Lady C. Mordaunt, *engraved*

DUTCH SCHOOL.

87 A River Scene

88 The Ferry, *panel*

ORIZONTE.

89 A Landscape with figures

SIR T. LAWRENCE, P.R.A.

90 Portrait of Lady Torrington, *water-colours*

Please deliver lot 100 to oblige — J. Weal

Lots 91 *to* 109, *removed from* 14, *Leigh Road, Highbury, are the Property of* THOMAS CRESSWELL, Esq.

FLEMISH SCHOOL.

91 Portrait of a Gentleman, in black cloak and white ruffle, holding a book — 30 *in. by* 24 *in.*

SEBASTIAN PETHER.

92 A Lake Scene with boats and figures—moonlight — 28 *in. by* 36 *in.*

HONDECOETER.

93 Poultry — 38 *in. by* 49 *in.*

CLAUDE LORRAINE.

94 A CLASSICAL LANDSCAPE, with Roman soldiers and other figures and monumental column in the foreground — 38½ *in. by* 51½ *in.*

BASSANO.

95 The Dead Christ and the Maries — 39½ *in. by* 56 *in.*

RAPHAEL (*School of*).

96 THE HOLY FAMILY AND INFANT ST. JOHN, *panel* — 57 *in. by* 43½ *in.*

ITALIAN SCHOOL.

97 St. Agatha — 48 *in. by* 59 *in.*

J. WILSON.

98 A Marine View with fishing boats — 12 *in. by* 16 *in.*

UNKNOWN.

99 The Confessional, *copper* — 10 *in. by* 7¼ *in.*

N. DE LARGUILLIERE.

100 PORTRAIT OF BERNARD SIEGFRIED ALBINUS, in red cloak and flowing wig, holding a skull. *He held the Chair of Anatomy at the University of Leyden for* 50 *years* — 32 *in. by* 25 *in.*

West 11 gns

Lot 101.

SCHOOL OF COLOGNE, 1573.

PORTRAIT OF GUILHELMO KANENGIESER.

He wears a black robe with a high collar, flat black cap, white beard and moustache. His right hand resting upon a table is holding a book, and in his left a paper. A signet ring on the first finger of his right hand is engraved with his crest, a bear's foot, which is also shown on a red shield on the top right hand corner of the picture. Arched top, *panel* 20 *in. by* 14¾ *in.*

He was a Steward or Church Official to seven Archbishops of Cologne, viz: "Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg, Jois Gebhardi a Mansfelt, Frederici de Weda & Salentini ab Isēburg." He lived at Brule, and afterwards at Poppelstorf. He married Guitgine Busch of Bruel. On his death in 1573, at the age of 83, his wife and his son Adolphus had this portrait painted. *Vide* inscription on the back of picture:—

2/10 gns

Course an

A. K.

Optimo Optatissimoque D. Parenti Guilhelmo Kānengiesser ex haud ignobēli Hessie Oppido Lichtenaw oriundo Septem ex ordini Archiepesutu (Archiepiscoporum) Coloniensium fideli ministro, minorum Reverendissimi D.D. Philippi de Duna, Hermanni a Weda, Adolphi et Anthonii a Schawēburg Joīs Gebhardi a Mansfelt Frederici de Weda et Salentini ab Isēburg. Quorum economie domestice primum Brule tū in Poppelstorf magna cū lande prefuit. Ac demū feudalīū redditui collectori necnō A ti judicii Bōnensis Zeniori Scabino Qui aū Aetatis sue 83, Año 1573, 27 Januarii ex hac vita ad eternā beatorū patriā placide cō Stadterque disessit Dalcissime ite(m) matria guitgine Busch a Bruel Charrissim' filius Adolphus Kanengiesser Colonie ad(?) Gradu(s)? B. Marie Canonicus et Metropolitane Ecclesio vicarius perpetue observantie ergo suis xpensis fieri fecit.

No. 101.

B. DE BRUYNE.

102 PORTRAIT OF A DIVINE. He wears a fur-lined coat with a fur collar, a black hat, and is holding a Bible in his hands, *panel* 16 *in. by* 13 *in.*

ENGLISH SCHOOL.

103 A Woody Landscape with stream and figures 19 *in. by* 23 *in.*

SIR P. LELY.

104 Portrait of a Young Girl, *in an oval*

BRISTOWE.

105 The Errand Boy, *panel*

UNKNOWN.

106 Two—A Landscape with mill, and A Landscape—moonlight

107 A pair—Landscapes, *water-colours*

108 A Landscape with cottage and figures

THOS. GRIGG.

109 A pair—View of Bath from Spring Garden, *taken* 1790, and A River View

Other Property.

J. DE FLEURY.

110 Heidelberg on the Neckar 32 *in. by* 48 *in.*

LELY.

110A Portrait of a Lady in blue dress, with child 50 *in. by* 40 *in.*

LELY.

110B Portrait of the Duke of Marlborough 30 *in. by* 25 *in.*

LAWRENCE SCHOOL.

110C Portrait of a Lady 30 *in. by* 25 *in.*

HOLBEIN.

111 Portrait of Sir Thos. More, *panel* 22½ *in. by* 17½ *in*

DUTCH SCHOOL.

112 Portrait of a Lady 30 *in. by* 23½ *in.*

VAN DYCK (*School of*)

113 Portrait of a Lady 30½ *in. by* 26 *in.*

HOBBEMA.

114 Landscape and figures

G. NETSCHER.

115 Portrait of Mary Davis the Actress, *oval*

A. CUYP.

116 Horsemen, sheep and windmills in a landscape

COPLEY FIELDING.

117 Three Studies, *water-colours*

WOUVERMANN.

118 Cavaliers at an Inn 13 *in. by* 15 *in.*

R. WILSON.

119 View in the Tivoli, with figures 25 *in. by* 20 *in.*

BEERSTRATTEN.

120 A Skating Scene, *panel, signed* 30 *in. by* 41 *in.*

SIR H. RAEBURN.

121 Portrait of Campbell Campbell, Esq. 30 *in. by* 25 *in.*

MIGNARD.

122 Portrait of the Grand Duchess of Tuscany, daughter of Gaston Duke of Orleans, *from the Palace of Rambouillet* 28½ *in. by* 22 *in.*

G. FLINCH.

123 Portrait of a Lady 20 *in. by* 16½ *in.*

ENGLISH SCHOOL.

124 Horse and cattle grazing, and figures of youth and girl seated

SWANEVELDT.

125 A Rocky Scene with woman spinning and cattle grazing

PANNINI.

126 Interior of a Cathedral with figures

LEMOINE.

127 Amphitrite, *oval*

LEMOINE.

128 Diana, *oval, the companion picture*

EARLY FLORENTINE.

128A The Madonna and Child and angels adoring, *panel* 16½ *in. by* 12½ *in.*

JULES VERLIET.

129 A Landscape with waterfall and figures 20 *in. by* 25 *in.*

MARIESCHI.

130 Venetian Buildings and figures 15½ *in. by* 21½ *in.*

Lots 131 *to* 134 *are the Property of a Lady.*

EARLY FLORENTINE.

131 A pair—ST. AUSANUS holding standard of cross, and a Dominican Friar, ST. ANTONIUS OF FLORENCE, *panels* 36 *in. by* 20 *in.*

FRANCIA.

132 FIGURE OF CHRIST draped in a linen cloth, his right hand raised in blessing, his left holding standard of cross, *panel* 37 *in. by* 24½ *in.*

FLORENTINE SCHOOL.

133 A set of four :—
St. Anthony of Padua
St. Osmund
St. Magnus, and
St. Thomas Aquinas *panels, each* 12½ *in. by* 8 *in.*

SIENNESE SCHOOL.

134 A pair—St. Bernard holding staff and book, and St. Francis holding book with inscription: "Terestius inferno in nomine Gesu omne Genium fletatur celestius," *panels* 58 *in. by* 14 *in*

Other Property.

ENGLISH SCHOOL.

135 The Intruder 35½ *in. by* 38 *in.*

CUYP.

136 Portrait of Madame Casse 36 *in. by* 30 *in.*

GILBERT STUART.

137 Portrait of Sir Alexander Mackenzie, North American Explorer 30 *in. by* 25 *in.*

MYTENS.

138 Portrait of a Lady with basket of flowers 28½ *in. by* 24 *in.*

ROSA DA TIVOLI.

140 A Rocky Landscape with shepherd and cattle

A. STANNARD.

141 Vessels off the Coast, with fishermen in boat, *panel, signed and dated*

BOLOGNESE SCHOOL.

142 A Mythological Figure Subject—Apollo, Venus and Cupid, with figures of Death and Time in the background; *the Property of Signore Alcide Battaglini*

FRENCH SCHOOL.

143 Portrait of a Princess, *in an oval* 29½ *in. by* 24½ *in.*

G. MORLAND.

144 The Stable Yard—winter 24½ *in. by* 28½ *in.*

OSTADE.

145 An Interior with figures merrymaking, *panel* 15 *in. by* 21¼ *in.*

ENGLISH SCHOOL.

146 Portrait of Sir David Wilkie, R.A. 21 *in. by* 17 *in.*

T. GAINSBOROUGH, R.A.

147 A Landscape with cattle and sheep $12\frac{3}{4}$ *in. by* 20 *in*

DUTCH SCHOOL.

148 Portrait of a Gentleman holding a glass of wine, *panel* 33 *in. by* 26 *in.*

ENGLISH SCHOOL.

149 The Pet Dove $29\frac{3}{4}$ *in. by* $24\frac{3}{4}$ *in.*

CROME.

150 A Woody Landscape $34\frac{1}{2}$ *in. by* 26 *in.*

WOUVERMANS (*after*).

151 The Farriery $23\frac{1}{2}$ *in. by* 29 *in.*

J. E. BUTTERWORTH.

152 The Action between the Chesapeake and the Shannon, *signed* 18 *in. by* 24 *in.*

153 A pair—A Naval Engagement, and Frigate off the Coast $17\frac{1}{2}$ *in. by* $23\frac{1}{2}$ *in.*

PRIMITIVE.

154 Three fragments—Christ and two angels; The Crucifixion, and A Monster

JAN HACKAERT.

155 The Ash Tree Avenue with sportsmen, *the figures ascribed to Van der Velde*

JOSEPH VERNET.

156 A Port Scene

BREUGHEL.

157 A River View with figures and carriage on the bank, *panel* $21\frac{1}{2}$ *in. by* 30 *in.*

MIREVELDT.

158 Portrait of Prince Maurice, *panel* 10½ *in. by* 8 *in.*

G. DOUW.

159 The Dentist, *panel* 13½ *in. by* 11 *in.*

FRENCH SCHOOL.

160 Flowers in a stone-ware jug, *on copper* 14 *in. by* 11 *in.*

F. WALTON.

161 After the Combat

ITALIAN SCHOOL.

162 Portrait of a Girl, *panel*

FRENCH SCHOOL.

163 Infant Bacchanals, *panel, octagonal*

BACKHUYSEN.

164 A Seascape with men-o'-war at anchor

VAN BLOEMEN.

165 A River Scene with men watering horses and group of men disputing

EARLY ENGLISH.

166 Portrait of a Lady plucking a rose

GERARD HONTHORST.

167 A Man drinking a Toast and holding a violin 42 *in. by* 32 *in.*

WHEATLEY.

168 Going to Market 16 *in. by* 13 *in.*

REV. PETERS.

169 St. Cecilia at organ, with cherubs

OSTADE.

170 An Interior with figures, *panel* 13½ *in. by* 11 *in.*

FINIS.